

**BRISTOL CITY COUNCIL**

**DOWNS COMMITTEE**

**21<sup>st</sup> NOVEMBER 2011**

**Report of:** Service Director of Communication and Marketing

**Title:** Delegated and Upcoming Events Proposed on The Downs

**Ward:** Stoke Bishop / Clifton / Westbury on Trym

**Officer Presenting Report:** Peter Watts, Festivals and Events Officer  
(Site Licensing)

**Contact Telephone Number:** 0117 922 3466

**RECOMMENDATION**

That the events and filming activity that has taken place on The Downs under delegated powers be noted.

That the proposed future events to take place on The Downs between Committee meetings be noted.

**Summary**

This is a report of the Events and Filming activity that has taken place under the Delegated Powers of the Downs Committee, as authorised by the Film Office and Events Team. It also presents an outline of the minor events proposed to take place between Committee meetings. The report is intended to update the Committee and provide an opportunity to raise any issues concerning events on The Downs.

**The significant issues in the report are:**

- a) Filming activity that has already taken place under Delegated Powers since the last Downs Committee Meeting (Paragraph 7).
- b) Events activity that has already taken place under Delegated Powers since the last Downs Committee Meeting (Paragraph 8).
- c) Proposed future events that will take place under Delegated Powers between Committee Meetings (Paragraph 9).
- d) Proposed schedule of Charges for 2012 – 2013

## Policy

1. All events that take place on The Downs have to adhere to the 'Policy for events on The Downs'.

## Consultation

### 2. Internal

Robert Westlake – Downs Ranger

Peter Malarby – Legal Services

Tony Whitlock - Resources

### 3. External

Not applicable

## Context

4. The following filming activity has already taken place under Delegated Powers between Downs Committee meetings and is presented for the information of the Downs Committee.
5. The following events have already taken place under Delegated Powers between Downs Committee meetings and are presented for the information of the Downs Committee.
6. The following events are proposed to take place under Delegated Powers.

## Proposal

7. Filming that has taken place since previous report (12<sup>th</sup> September 2011):

| <b>Production Company</b> | <b>Filming Activity</b> | <b>Dates and times of activity</b>            | <b>Location Fee</b> |
|---------------------------|-------------------------|---|---------------------|
| ITV PLC                   | Parrys Lane Unit Base   | 19 <sup>th</sup> – 21 <sup>st</sup> Sept 2011 | £1050.00            |
| ITV PLC                   | Parrys Lane Unit Base   | 6 <sup>th</sup> – 7 <sup>th</sup> Oct 2011    | £700.00             |
| ITV PLC                   | Parrys Lane Unit Base   | 17 <sup>th</sup> Oct 2011                     | £350.00             |

Statement from The Bristol Film Office:

*Bristol Film Office is working to secure new productions to Bristol that will fill the gap that BBC Casualty's departure has created. In 2011 we have*

*secured five major visiting drama series to the city and we intend to achieve the same, if not more for 2012. However, it is likely that we will see an initial decline in BCC income as a result of the loss of Casualty because it was a resident, ongoing series, working in the city for eleven months of every year.*

*To cover the loss of Casualty we are arranging a familiarisation trip for producers, writers and directors working outside Bristol to show them what the city has to offer and hopefully secure future productions. We also intend to promote Bristol as an alternative filming location to London during the Olympics (when London will be busier than ever) and are currently working on a pitch to send out to producers.*

*We are not yet able to calculate the total loss in income to BCC as a result of Casualty's move to Cardiff because it is still very recent. We expect to have a clearer picture of the financial implications at the end of the financial year.*

**8. Events that have taken place since previous report (12<sup>th</sup> September 2011):**

| <b>Organisation</b>                            | <b>Event title and description</b> | <b>Dates and times of event</b> | <b>Site Fee</b> |
|--|------------------------------------|---------------------------------|-----------------|
| Run for the Future                             | Charity Fun Run, Jog, Walk         | 18 <sup>th</sup> September 2011 | £155.00         |
| Sue Rider                                      | Charity Abseil                     | 2 <sup>nd</sup> October 2011    | £90.00          |
| National Association of Children of Alcoholics | Charity Abseil                     | 9 <sup>th</sup> October 2011    | £90.00          |
| Diabetes Uk                                    | Charity Abseil                     | 23 <sup>rd</sup> October 2011   | £90.00          |

**9. Proposed future events under delegated powers**

| <b>Organisation</b> | <b>Event title and description</b> | <b>Any road closures or restrictions?</b> | <b>Dates and times of event</b> | <b>Site Fee</b> |
|---------------------|------------------------------------|---|---------------------------------|-----------------|
|                     |                                    |   |                                 |                 |

**Other Options Considered**

## **Risk Assessment**

The recommendation of this report is for the events on The Downs that have taken place or are due to take place to be noted. Events on The Downs contribute to the following vision of Festivals and Events:

- To raise Bristol's National and International profile as a festival city, to make Bristol outward looking and an inspiring place to visit and live.
- To nurture, develop and deliver an annual programme of cultural events and festivals that act as a stimulus to the regions cultural and tourist economy, from which all Bristol residents can benefit.
- To be a professionally organised, events-friendly city that recognises quality, supports and exports home grown talent and attracts international, artists, festivals and events.

If events were not to take place then as well as impacting on the financial income for The Downs budget the cities annual events programme would be substantially reduced. Event organisers may also choose to use other sites, which would mean The Downs is not animated throughout the year by a range of cultural and sporting events. Events on The Downs also attract an audience to The Downs who may not otherwise visit and understand the uniqueness of The Downs to Bristol.

## Public Sector Equality Duties

- 8a) Before making a decision, section 149 Equality Act 2010 requires that each decision-maker considers the need to promote equality for persons with the following “protected characteristics”: age, disability, gender reassignment, pregnancy and maternity, race, religion or belief, sex, sexual orientation. Each decision-maker must, therefore, have due regard to the need to:
- i) Eliminate discrimination, harassment, victimisation and any other conduct prohibited under the Equality Act 2010.
  - ii) Advance equality of opportunity between persons who share a relevant protected characteristic and those who do not share it. This involves having due regard, in particular, to the need to --
    - remove or minimise disadvantage suffered by persons who share a relevant protected characteristic;
    - take steps to meet the needs of persons who share a relevant protected characteristic that are different from the needs of people who do not share it (in relation to disabled people, this includes, in particular, steps to take account of disabled persons' disabilities);
    - encourage persons who share a protected characteristic to participate in public life or in any other activity in which participation by such persons is disproportionately low.
  - iii) Foster good relations between persons who share a relevant protected characteristic and those who do not share it. This involves having due regard, in particular, to the need to –
    - tackle prejudice; and
    - promote understanding.
- 8b) All event organisers are sent the Schedule of Terms and Conditions for licences when they are issued with their licence. This schedule details the council’s commitment to promoting equality of access to all services it directly provides or facilitates through its hire of land to others. The Licensee shall conform to the principles contained in the Council’s Equalities Policy. The Licensee shall ensure that nothing the Licensee or the Licensee’s servants or agents or any sub-licensee or sub-licensee’s servants or agents does:
- a. Has the effect; or
  - b. Is intended to have the effect; or
  - c. Is likely to have the effect,

of harassing or causing the use of violence against any person who attends or wishes to attend the Event or discriminating either directly or indirectly against any person who attends or may wish to attend the Event, on the grounds of race, religion, gender, sexual orientation, disability or age.

## **Legal and Resource Implications**

### **Legal**

The Clifton and Durdham Downs (Bristol) Act 1861 provides that The Downs should remain as a place for the public resort and recreation of the citizens and inhabitants of Bristol, and that a committee should be appointed to manage them. The recommendation contained in this report is within the powers conferred by this statute.

### **Financial**

#### **(a) Revenue**

Site Fees are based on the schedule of charges 2011 / 2012 agreed at the Downs Committee on 11<sup>th</sup> April 2011.

Income since last report under Delegated Powers (September 2011):

|                     |       |
|---------------------|-------|
| Film Office         | £2100 |
| Events already held | £425  |
| Events Proposed     | £0    |

#### **(b) Capital**

None

**(Financial advice provided by *Tony Whitlock, Principal Accountant*)**

### **Land**

The land is under the control of the Downs Committee.

### **Personnel**

Not applicable

**(Personnel advice provided by n/a)**

### **Appendices:**

None

**LOCAL GOVERNMENT (ACCESS TO INFORMATION) ACT 1985**  
**Background Papers:**

Event Site Licence Applications File

Bristol City Council Schedule of Charges for Events 2011/12

Schedule of Terms and Conditions for licences